

# 2024 ALABAMA NATIONAL FAIR - HONEY SHOW

ALABAMA AGRICULTURAL CENTER

CREATIVE LIVING CENTER

MONTGOMERY, ALABAMA

OCTOBER 3, 2024

**HOST:** WELSH HONEY JUDGE PROGRAM

**CHAIRPERSONS:** Allyson Andrews, 334-799-2254, [Allyson.andrews@icloud.com](mailto:Allyson.andrews@icloud.com)

Nancy Deason, 205 568 1052, [nwdeason@aol.com](mailto:nwdeason@aol.com)

**ENTRY FEE:** None

**ENTRY TIME:** Thursday, October 3, 2024, Between 9:00AM and 12:00 Noon

**LOCATION:** ALABAMA NATIONAL FAIR - CREATIVE LIVING CENTER

**JUDGING:** October 3, 2024, Beginning at 12:00 noon

**DROP OFF INSTRUCTIONS:** Exhibitors should park in the **South Parking Lot** of the Garrett Coliseum (located at 1555 Federal Drive, Montgomery, AL.) and enter the fairgrounds through the Competitor's Gate. The Competitor's Gate is a gate located in the chain link fence to the left of the South Ticket Gate (<https://alnationalfair.org/parking/>).

Exhibitors should follow the sidewalk down to the Creative Living Center which is on the left at the bottom of the sidewalk. The Fair is not open to the public on this date so there is no charge for parking or entry into the fairgrounds. Entries should be delivered to the Show Secretary who will be located in the Creative Living Center between 09:00 AM and 12:00 noon

**RELEASE TIME:** The **Honey Show** will be on display in the Creative Living Center for the duration of the Fair (Oct. 4-14). All items must be picked up on Tuesday, October 15th between 1:00PM-5:00PM, Wednesday, October 16 from 9:00AM-4PM, or Thursday, October 17 from 9AM-2PM. Any item not picked up will be disposed of by staff.

**JUDGES:** TBA

**SECRETARY:** TBA

## **HONEY(H) Categories**

Class H1: Extracted Honey Class

- a. Light
- b. Amber
- c. Dark

Class H2: Novice Extracted Honey

Class H3: Black Jar Honey

## **BEESWAX(B) Category**

Class W1: Beeswax Block

## **FOOD (F) Categories**

Class F1: Honey Cake (Open)

Class F2: Honey Confections

Class F3: Honey Condiments

## **ARTISAN(A) Categories**

Class A1: Notions, Potions & Lotions

Class A2: Arts and Crafts **NEW**

## **PRIZES & AWARDS:**

It is the intention that ribbons/and or cards will be given in all classes even if there is only one entry in the class. However, in order to receive an award that entry must be worthy of placement. Entry into a class does not guarantee an award. The decisions of the judges are final.

After the announcement of awards, any exhibitor may meet with the class judge to discuss their entry and ask questions. The show administrator will appoint a Referee who shall have final say in any matter pertaining to the contest. Exhibitors found willfully cheating, or purposefully altering or disfiguring an entry for the purpose of influencing the validity of judging will be disqualified from the contest, as well as from any future honey shows sponsored by the ANF for a period of not less than three (3) years.

**Cash Prizes & Ribbons** will be awarded in each category as follows:

First place \$ 25

Second Place \$15

Third Place \$ 5

Black Jar prize is \$50

Best in Show - \$100

**Prize Cards:** Prize cards with point values for participants in the Welsh Honey Judging Program will be awarded to the Best in Show winner and all First through Sixth place winners in all classes as follows:

- Best in Show = 6 points
- First Place = 6 points
- Second Place = 5 points
- Third Place = 4 points
- Very Highly Commendable = 3 points
- Highly Commendable = 2 points
- Commendable = 1 point

First, Second and Third place winners receive a small rosette. Best of Fair will receive a large rosette.

### **GENERAL RULES:**

1. The honey show is open to anyone who wishes to enter one or more exhibits, except as otherwise specifically provided for herein. The competition is NOT open to individuals serving as judges, stewards, or show secretaries, nor to individuals who are immediate family members of those individuals serving as judges, stewards, or show secretaries.  
“Immediate Family Member” is defined as individuals who are spouses, siblings, parents, children, grandparents, grandchildren, aunts, uncles, nieces, nephews, first cousins, parents of common children, step-parents, step-children, or any individuals residing in the same residence.
2. Each Exhibitor may make only one entry per class or subclass. More than one individual from a family or household may submit exhibits across different categories; however, family members and individuals from common households may not submit multiple exhibits in the same category.
3. Unless specifically otherwise provided for under an individual category’s rules, ALL honey, beeswax, propolis, pollen, or royal jelly exhibited, or made part of any exhibit, must be produced by the exhibitor from honeybees owned and kept by the Exhibitor.
4. All beeswax items must be prepared from pure, unadulterated beeswax, free from any additives or enhancements. The use of synthetic, artificial, or adulterated beeswax or drawn honeycomb is strictly prohibited. Exhibits found to be containing any of the above will be disqualified.
5. Each Exhibitor must sign an affidavit stating that each exhibit he or she submits was produced by the Exhibitor in conformity with the rules set forth herein.
6. In instances where the exhibit may qualify for consideration in multiple classes, the exhibitor shall have the final decision as to which class to enter the exhibit. \* This

selection will not be overturned by the judge(s). Said exhibit will be judged based on the criteria set forth in the selected class. \*In regard to color determination within the sub-categories of Extracted Honey, the Presiding Judge shall have final authority as to which sub-class an exhibit is properly placed.

7. Once exhibits have been accepted into the competition by the Show Secretary, they may not be altered in any way. After submitting entries to the Show Secretary, exhibitors may not enter the area where the exhibits have been placed. The Secretary, Stewards or Judges are the only persons who may enter the honey judging area. Judges will enter the honey show area after the Show Secretaries have cataloged and staged all exhibits. This is to ensure as close to blind judging as possible.
8. For all exhibits which require, or give the Exhibitor the option of using, any display case, dish, base, frame, stand, or any other exhibition aide, the same should be presented in the same clean, neat, and uniform manner so as to compliment and add merit to the accompanying exhibit.
10. Exhibits must be unmarked or identifiable in any way, except as provided herein. For exhibits submitted in person, the Show Secretary will provide each exhibitor identifying labels to be affixed to each exhibit as provided in the rules for each exhibition class. For exhibits submitted by mail, the Show Secretary shall affix an appropriate identifying label to each exhibit as provided in the rules for each exhibition class.
9. In regard to the requirement of uniformity, items within or comprising any single exhibit should be alike and matching in every way: jars, containers, closures, contents, composition, orientation, placement, presentation, etc., should be identical across all individual items comprising any single exhibit.
10. All exhibits submitted in classes containing the designation "Extracted" honey are to be presented in one-pound, glass "Queen-line" or "Classic" style jars; any exhibits submitted in any other style of jar or container will be disqualified. \*The use of tamper-proof, pressure seals commonly used with plastic jars are not allowed. The use of any other form of tamper-proof seal is absolutely prohibited.

## **RULES FOR INDIVIDUAL CLASSES:**

### **HONEY**

#### **H1: Extracted Honey**

Extracted honey is judged in three subclasses: (a) light, (b) medium or amber, and (c) dark. Entrants may submit one exhibit in each of these three classes. One exhibit of extracted honey is defined as three (3) one-pound jars. All forms of extracted honey are to be presented in one-pound, glass (no plastic), "Queen-line" or "Classic" style jars; any

exhibits submitted in any other style of jar or container will be disqualified. Closures may be of metal or plastic. Tamper-proof seals are strictly prohibited; any exhibits submitted with any tamper-proof seal(s) will be disqualified. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; uniformity of the jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (only if needed); aroma and flavor (for off aromas or flavors); and correct fill level. *\*See Appendix hereafter for notes on correct jars and fill level.*

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, approximately ½ inch from the bottom of the jar.

## **H2: Novice Extracted Honey**

This class is open only to exhibitors who have never won first prize in any extracted honey category at any prior honey show. An exhibit consists of one (1) one-pound jar of extracted honey. Except for the number of jars which comprise an entry, the judging criteria is the same as that for Extracted Honey. The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the exhibit. The label should be affixed at the front, bottom, center of the jar, approximately ½ inch from the bottom of the jar.

## **H3: Black Jar Honey**

An entry consists of not less than two ounces, nor more than four ounces, of honey. Entries are to be submitted in black or colored jars which entirely obscures the contents of the jar. Judges evaluate entries for flavor only. The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the exhibit. The label should be affixed at the front, bottom, center of the jar, approximately ½ inch from the bottom of the jar. Only one placement will be given. Black Jar Honey Prize is \$50.

## **BEESWAX**

### **W1: Beeswax Block**

An exhibit consists of one (1) block of pure beeswax. The block must weigh between one to two pounds, no more, and should have a thickness no greater than 1.5 inches. The wax should be clean, and free of impurities. The block should be smooth-surfaced and free of blemishes, decorations or embellishments. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. The block should be submitted on a plain, white paper plate, in a zip-top bag. Alternatively, at the Exhibitor's option, the block may be shown in a protective display case. If a show case is used, it must not exceed 12" (length) x 12" (width) x 4" (depth), and the wax block must be readily accessible for judging. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; finish; and aroma (for off aromas).

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the underside of the wax block, and the second label on the top right-hand corner of the display case lid or plastic bag.

## **FOOD CLASSES**

In choosing your recipe for Classes A1 and A2, be aware that the exhibit hall is not temperature controlled and the extremes in temperature may affect your exhibit.

### **A1: Honey Cake (Open recipe)**

In choosing your recipe for Classes A1 and A2, be aware that the exhibit hall is not temperature controlled and extremes in temperature may affect your exhibit.

The Exhibitor may submit one example of a cake baked by the Exhibitor. An entry consists of one (1) standard size cake, or two (2) cupcakes. Exhibits maybe, but are not required, to be iced or glazed.

The recipe for the entry must include honey produced by the Exhibitor. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. \*A white index card with a description of the item and the recipe (Including all ingredients & procedure must accompany each entry.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, exterior panel of the box the cake is submitted in, 1/2 inch from the front edge of the box. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, right-hand corner of the white index card accompanying the exhibit.

### **A2: Honey Confections**

A confection is any pastry, tart, petit four, chocolate, or other sweet food or delicacy, not otherwise encompassed in another class in this show. The Exhibitor may submit one example of a confection prepared by the Exhibitor. An exhibit consists of six (6) pieces or servings. The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted.

Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. A white index card with a description of the item and the recipe (including all ingredients & procedures) must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, exterior panel of the box the exhibit is submitted in, ½ inch from the front edge of the box. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, right-hand corner of the white index card accompanying the exhibit.

### **A3: Honey Condiments:**

A condiment is a spice, sauce, pickle, preserve or other preparation that is added to food to impart a specific flavor, to enhance the flavor or to complement a dish. An Exhibitor may submit one example of a honey condiment prepared by the Exhibitor. An exhibit of in this class consists of one (1) re-sealable jar or bottle, containing not less than four ounces (4oz), nor more than eight ounces (8oz.). The recipe for the exhibit must include honey produced by the Exhibitor.

All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. \*A white index card with a description of the condiment and the recipe (including all ingredients & procedures) must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the jar at the front, bottom, center, 1/2 inch from the bottom of the container. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, right-hand corner of the white index card accompanying the exhibit.

## **ARTISAN CLASSES**

### **A1: Notions, Potions, & Lotions**

An Exhibitor may submit one example of any health, bath, or beauty product of their own creation, not otherwise encompassed in another class in this show. The recipe for the exhibit must include honey, beeswax, and/or propolis produced by the Exhibitor. Entries are to be presented in a re-sealable, unembellished container appropriate to the item. Entries should not be less than one ounce (1oz.), nor more than eight ounces (8oz.) in weight. All entries will be sampled.

Judges evaluate entries on the following: appearance, uniformity, texture, aroma, tactile feel, functionality, and originality. \*A white index card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the of the exhibit (centered near the bottom), and the second label on the front, bottom, right-hand corner of the white index card accompanying the exhibit.

## **A2: Arts and Crafts Related To Beekeeping**

Artwork is the expression or application of human creative skill and imagination, often in a visual form such as (but no way limited to) painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power. A craft is a pastime or a profession that requires particular skill and knowledge of a specialized field or subject. Craftsmanship typically denotes experience, knowledge, skill, and expertise in making things by hand.

The artwork or craft must be related to some aspect of apiculture, must be the original composition of the Exhibitor. The artwork or craft must be mounted or freestanding in design. Judges evaluate art entries on the following: confirmation with the criteria set forth herein; subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

Craft entries are judged on the following: confirmation with the criteria set forth herein; subject matter; aesthetic appeal, technical proficiency, creativity, and originality. *If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.* A white descriptive card with a description of the item must accompany each entry.



## Appendix

*\*The correct jars for extracted honey entries.*

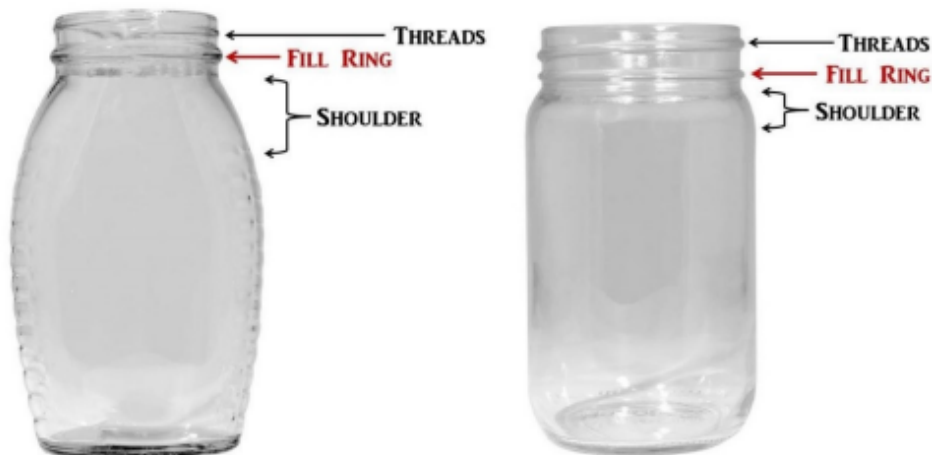
**CLASSIC**



**QUEENLINE**



**\*Notes on correct fill level:** The correct fill level on a "Queen-line" or "Classic" style honey jar is at the top of the fill ring of each jar. The fill ring is the raised ridge or ring of glass immediately above the shoulder of the jar, and below the threads. It can be distinguished from the threads in two ways: a) the fill ring forms a complete circle, without ends; and b) the fill ring will be completely parallel with the bottom and top of the jar. There should be enough honey in the jar to reach the top of the fill ring, without going over. Liquid honey in a circular shape forms a concave surface sometimes referred to as a meniscus. **For purposes of filling honey jars for exhibition, the edge of the meniscus should meet the top of the fill ring.** A jar of honey being over-filled is preferable to one being under-filled.



# ALABAMA NATIONAL FAIR – CREATIVE LIVING CENTER MAP

1555 Federal Drive, Montgomery, AL.

